

Kristi Swee Kuder

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Awards and Honors

- 2018 Lake Region Arts Council McKnight Fellowship
- 2017 MN State Arts Board Artist Initiative Grant
- 2016 Women's Art Institute Merit Scholarship
- 2015 Surface Design Association Personal Development Grant
- 2014 Jerome Fiber Artist Project Grant
- 2013 2nd place, Juried Fine Art Exhibition (Fibers category), Minnesota State Fair

Selected Exhibitions - juried

- 2019 *Artists Across Minnesota*, Lake Region Arts Council Main Gallery, Fergus Falls, MN
- 2018 *Down to the Wire*, (solo), Kaddatz Art Gallery, Fergus Falls, MN
Solo Exhibition, Hudson Hospital Main Gallery, Hudson, WI
50th Clay, Fiber, Paper, Glass, Metal, Wood National All-Media Exhibit, Octagon Center for the Arts, Ames, IA; Peter Pinnell, juror
- 2017 *Insula*, (solo), Studio Gallery, Textile Center of Minnesota, Minneapolis, MN
unravel | unearth, (two person exhibition), Inez Greenberg Gallery, Artistry, Bloomington, MN
Materials Hard + Soft, Patterson/Appleton Arts Center, Greater Denton Arts Council, Denton, TX; Joann Edwards, juror
- 2016 *Artistry Members Exhibition*, Inez Greenberg Gallery, Artistry at the Bloomington Center for the Arts, Bloomington, MN; Teresa Engeltjes, juror
Jehra Patrick Exhibit, Main Gallery, Lake Region Arts Council, Fergus Falls, MN; Jehra Patrick, juror
North of the 45th Exhibition, DeVos Art Museum, Northern Michigan U., Marquette, MI; Michele Bosak, juror
Art on the Plains XII, Donath / Schlossman Galleries, Plains Art Museum, Fargo, ND; Aaron Spangler, juror
- 2015 *Sylvia White National Juried Exhibition*, Flow Art Space, St Paul, MN; Sylvia White, juror
- 2014 *Truth Telling*, Jerome Fiber Artist Recipients' Exhibition, Concordia University Gallery, St Paul, MN
Bloomington Art Center Member Exhibition, Bloomington Theater Art Center, Bloomington, MN
- 2013 *Celebrating Women Exhibition*, Gorecki Gallery, St. Benedicts, St Joseph, MN
The Space Between (two person exhibition), Northfield Arts Guild Main Gallery, Northfield, MN
MN State Fair Fine Art Exhibition, St Paul, MN
- 2012 *Screenplay*, Mendenhall Student Center Art Gallery, East Carolina University, Greenville, NC
Small Works, Main Gallery, Northfield Arts Guild, Northfield, MN
- 2011 *Watershed*, Textile Center & SDA member exhibition, Textile Center, Minneapolis, MN
Merge and Flow, SDA Member Exhibition, Katherine Nash Gallery, Minneapolis, MN
- 2010 *Hands of Korea*, Heyri Artist Village, Seoul, Korea

Selected Exhibitions - Invitation/Open

- 2018 *Regional Artist Invitational*, Charles Beck Gallery, Minnesota State Community College, Fergus Falls, MN
- 2017 *Unraveling the Thread*, Cultural Center Main Gallery, New York Mills, MN
- 2016 *WAI Exhibition*, Quarter Gallery, Regis Center for Art, University of MN, Minneapolis, MN
Natural Dye Invitational, Community Gallery, Textile Center of MN, Minneapolis, MN
Recollection: Shadow to Matter, White Bear Center for the Arts, Ford Family Gallery, White Bear, MN
- 2015 *The Listening Heaven*, (solo) Main Gallery, Bethlehem Lutheran Church, Minneapolis, MN
Delight (invitation), Conn Fine Arts Gallery, Plymouth Congregational Church, Minneapolis, MN
Recollection: Shadow to Matter, 215 Gallery, Minneapolis College of Art & Design, Minneapolis, MN
- 2013 *A Common Thread*, Textile Center Member Exhibition, Joan Mondale Gallery, Minneapolis, MN
- 2012 *Healing Arts Fall Exhibit* (invitation - group), Allina Gallery, Owatonna Hospital, Owatonna, MN

Public Art

- 2017 *Homecoming*, natural fibers, beads, 60"w x 42"h
A community-engaged project involving the residents of Henning, Alexandria, & Fergus Falls, MN and Wahpeton, ND. This project involved my traveling to the various communities and engaging residents in hand-stitching a large

fabric wall hanging which I had designed for the new Fargo Sanford Hospital. Along with this activity, I shared the poem *Where I'm From* by George Ella Lyon and asked each participant to respond with a few lines written on the backing of the piece. The finished piece is now hanging on the 8th floor of the hospital.

Fabric printer: Spoonflower, Commissioned by Sanford Health for Fargo Sanford Hospital, Fargo, ND

2016 *Memory Tapestry*, hand-built wood loom, handmade paper, 48"w x 80"h x 36"d
A community-engaged, temporary public art project creating a paper-woven tapestry of recorded memories. Commissioned by SD8 group as part of an exhibition titled, *Recollections: Shadow to Matter*, White Bear Center for the Arts, White Bear Lake, MN

2015 *Dis:Engage*, striping paint, timers created from sand and milk bottles, cardboard, size variable
Fergus Falls residents were invited to participate in a place-making exercise to create several temporary public art works using parkland. Participants were asked to turn off their cell phones and sit silently for a timed ten minutes in a park location of their choice and observe the sights, sounds & smells around them. Their location of this experience was marked with a stenciled human outline. The landscape became a collage of colorful body shapes. Funded by a grant through the Lake Region Arts Council for the Monarch Festival, Fergus Falls, MN

Recollections: Shadow to Matter, A group exhibition with a community-engaged component based around StoryCorp's template for documenting memories, 215 Gallery, Minneapolis College of Art and Design, Minneapolis

Commissions / Collections

- NordHaus, Minneapolis, MN
- Sanford Hospital, Fargo, ND
- Urban Ventures, Minneapolis, MN
- David & Patricia Borchert, Scandia, MN

Art Related Community Involvement / Volunteerism

- MSAB Visual Art Initiative Grant Panelist (2017)
- Art of the Lakes Board of Directors and Studio Tour Chairperson (2014-present)
- Community Supported Arts Project (CSA), (2016)
- Glendalough State Park, July 2015: Memory Cloth, 2 day retreat teaching markmaking techniques on fiber
- Glendalough State Park, August 2014: Eco-Printing & Dyeing, 2 day retreat teaching eco-dyeing and printing to adults
- Henning, MN, April 2014: 2 week residency teaching in the High School and leading a community education adult workshop
- Underwood, MN, May 2014: 2 day program teaching wire mesh techniques to high school art students

Education and Training

- Minnesota State University - Moorhead, Bachelor of Science in Art Education, Graphic Design emphasis
- Women's Art Institute, Saint Catherine University, Saint Paul, MN
- Castlehill Master Workshop - Janet Echelman
- Forecast Making It Public Workshop
- SDA Confluence Workshop - Lanny Bergner
- Split Rock Workshops - Susan Brandeis, Ilse Aviks and Jiyoungh Chung

Professional Affiliations

- Textile Center of Minnesota
- Minnesota Center for Book Arts
- Surface Design Association
- Art of the Lakes - a visual artist cooperative