

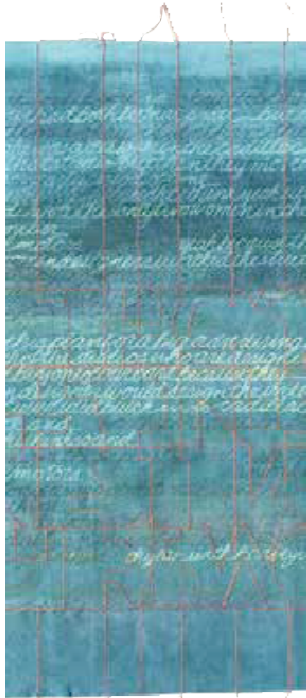
galleries

October 23 – November 29

Galleries Two, Three and Overlook

Where We Are From

Featuring artists Karie Amstutz, Anna Carlson, Diana Eicher, Marjorie Fedyszyn, Kristin Hoelscher-Schacker, Kristi Swee Kuder and Debra Maertens



Anna Carlson

"...we come from experiences, not just locations. We are from our family and its history, from the food we eat, the songs we sing, the houses we live in."

—George Ella Lyon
Kentucky Poet Laureate
2015-16

Beyond spaces and places, *Where We Are From* illustrates how an individual's past is also a part of the present universal human experience. It addresses how we draw on distant memories and recent recollections to understand who we are today.

For this exhibit, each artist created work that originates in past experiences and speaks to what is

universally human: what brings us joy and sadness, the tensions between power and vulnerability, and the choice of conformity or defiance. They drew inspiration from sensory memories such as the scars from illness and childhood traumas, family legends, and even the imprint of their clothing. These experiences contribute to shape-shifting identities over a lifetime.

Where We Are From artist talk

November 14, 1–3 p.m., on Zoom

Free, please register at ThePhipps.org.

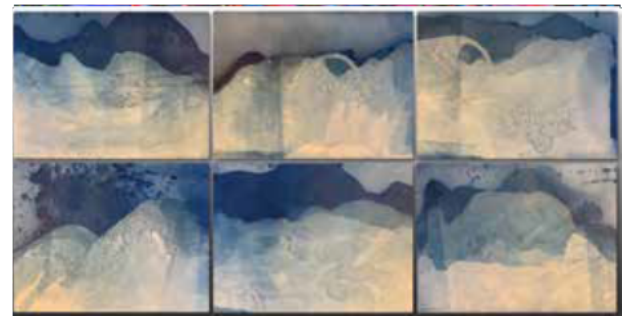
Meet the participating artists, hear them talk about their work, and ask them questions about the themes they are exploring and the techniques they use to create their artwork.

galleries hours

Monday – Wednesday: 9:30 a.m. – 4:30 p.m., Thursday and Friday: 9:30 a.m. – 8:00 p.m., Saturday: 9:00 a.m. – 12:00 noon
Extended Saturday Hours: Sept. 12, Oct. 17, Oct. 24, and Nov. 28: 9:00 a.m. – 4:30 p.m.



Karie Amstutz



Kristi Swee Kuder



Kristin Hoelscher-Schacker

SpeCial eVent!

Art-Inspired Connections: Transcending Stereotypes, Finding Commonality, and Celebrating Differences

A panel discussion with artists from *Where We Are From* and speakers from the Islamic Resource Group
Saturday, November 7, 1:00 – 3:00 p.m.
Free, please register at ThePhipps.org.

Join regional artists and speakers from the Islamic Resource Group for a Zoom panel discussion inspired by the themes explored in *Where We Are From* and *Tracks in the Snow*. Presenters will share their personal versions of the poem by George Ella Lyon, *Where I am From*. These, as well as meaningful objects shared by the panelists and the artwork in the exhibits will create a springboard for conversations on critical issues of inclusion and diversity facing society today.

Atrium Gallery and Lobby

Tracks in the Snow

Presented in partnership with the Islamic Resource Group

Tracks in the Snow is the third phase of the Minnesota Muslim Experience project produced by the Islamic Resource Group (IRG) through generous support from the Minnesota Historical Society Arts and Cultural Heritage Fund (ACHF). This traveling exhibit is designed to expose viewers to the untold narratives of Minnesota Muslims, a deep-rooted and growing part of the region's community.

Minnesota Muslims come from diverse cultural and ethnic backgrounds like the broader Muslim American population. This exhibit provides a unique perspective about a community that is little known and widely misunderstood due to popular misinformation and misconceptions.

To build bridges within the greater Minnesota community, IRG interviewed 40 Muslim Minnesotans in 2010-11 to share their portraits and stories. The traveling exhibit provides clues to help viewers piece together the evolution that the Minnesota Muslim community has undergone.



Valerie Shirley
Teacher of the Deaf
and Hard-of-Hearing
Minneapolis, MN

Project 30.1: A Community Mural



With participation from community members throughout the St. Croix River Valley, artists will be working during September and October to create a multi-panel mural to be displayed in downtown Hudson that will serve as a visual reminder of the active and

ongoing commitment needed to create change for racial equality and social justice.

The name of the project refers to the fact that Hudson is 30.1 miles from the place where George Floyd was murdered, a site that has become the epicenter of social change in this country and across the world. However,

the imagery and overarching theme of the mural project will reflect the broader theme that, in nature, diversity is strength and, as is true with the natural environment, diversity is necessary to create thriving cultural communities.

The project lead is Hudson artist and educator Liz Malanaphy, and advising on the project are artists and community organizers Ta-coumba T. Aiken and Moira Villiard. Project partners are The Phipps Center for the Arts, Sustain Hudson, and The Hudson Inclusion Alliance.



To find out how you can get involved, contact Anastasia Shartin, visual arts director, at atashartin@thephipps.org.